

**HISTORICAL ANALYSIS – *Continuity and Change Over Time Thematic Review... 1898–1929***

**Six Degrees of Separation**

**“I read somewhere that everybody on this planet is separated by only six other people.  
Six degrees of separation between us and everyone else on this planet....  
I am bound to everyone on this planet by a trail of six people.”**

John Guare's Screenplay for *Six Degrees of Separation*, 1993

**Step 1: Choose one of your MAGPIES themes to analyze continuity and change over time from 1898-1929, then select 6 individuals from the list below.  
Place them in chronological order and briefly explain how each one connects to another.**

Woodrow Wilson	A. Mitchell Palmer	Alice Paul	Henry Cabot Lodge	Warren Harding	Charles Evans Hughes	Calvin Coolidge
Henry Ford	Gertrude Stein	Jane Addams	Louis Armstrong	Al Capone	Margaret Sanger	Sigmund Freud
Aimee Semple McPherson	Sinclair Lewis	Langston Hughes	John Scopes	W.E.B. DuBois	Marcus Garvey	Wright Brothers
William Jennings Bryan	Ida B. Wells-Barnett	Sacco & Vanzetti	Babe Ruth	Ernest Hemingway	F. Scott Fitzgerald	Charles Lindbergh
Herbert Hoover	William McKinley	Ida Tarbell	Upton Sinclair	Theodore Roosevelt	Robert LaFollette	William Taft

1. _____	↑ ↓	_____
2. _____		_____
3. _____		_____
4. _____		_____
5. _____		_____
6. _____		_____

### Six Degrees of Separation Continued

Step 5: Explain how one item on your Six Degrees thread in Step 1 connects to *you* in Six Degrees. Include one person from Step 4. Write in complete sentences.



Step 4: List two people in modern times that connect to the “Big Picture” theme of your Six Degrees of Separation.

- 1.
- 2.

Step 3: Explain the thematic significance of your Six Degrees of Separation from Step 1. How does your thread represent your “Big Picture” theme? Write in complete sentences.



Step 2:  
Identify the  
“big picture”  
theme for your  
Six Degrees.